A Companion To The Archaeology Of The Ancient Near East

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What Books Do You Recommend in Archaeology? - Archaeology Studio 072 The Companion by Katie Alender Book Review ~~A Companion To The Archaeology~~

A Companion to Archaeology in the Ancient Near East is a comprehensive and authoritative overview of ancient material culture. This groundbreaking two-volume work includes sixty new essays from an interntional community of Ancient Near East scholars.

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A collection of original essays by both emerging and established archaeologists with a wide range of nationalities and areas of interest, A Companion to the Archaeology of the Roman Republic reveals how differing approaches and methodologies contribute to an understanding of the Republic across the Mediterranean basin. Of interest both to archaeologists themselves, and to students of ancient history, art history and classics, it offers a diverse approach to a fascinating field.

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Buy A Companion to the Archaeology of Early Greece and the Mediterranean: 2 Volume Set (Blackwell Companions to the Ancient World) by Lemos, Irene S., Kotsonas, Antonis (ISBN: 9781118770191) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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A Companion to the Archaeology of the Roman Republic offers a diversity of perspectives to explore how differing approaches and methodologies can contribute to a greater understanding of the formation of the Roman Republic. Brings together the experiences and ideas of archaeologists from around ···

~~A Companion to the Archaeology of the Roman Republic ...~~

" To that end, the companion may be regarded as a successful contribution for students of Near Eastern archaeology, offering a copious amount of good quality material in two volumes that presents current state of knowledge about Near Eastern cultures from early prehistory to late antiquity. "

~~A Companion to the Archaeology of the Ancient Near East ...~~

A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics and archaeological materials relating to the practices, expressions, and interactions of religion in antiquity. Chapters are primarily focused on "lived religion"--religious experience rather than belief--in the Greco-Roman world, and take their point of departure in concepts, aspect, and empirical material relating to central themes within the archaeology of religion.

~~A Companion to the Archaeology of Religion in the Ancient ...~~

The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean. A number of specialists examine the environment and demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments.

~~A Companion to the Archaeology of Early Greece and the ...~~

A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices, expressions, and interactions of religion in antiquity, primarily in the Greco-Roman world. • Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief.

~~A Companion to the Archaeology of Religion in the Ancient ...~~

A Companion to Archaeology features essays from 27 of the world ' s leading authorities on different types of archaeology that aim to define the field and describe what it means to be an archaeologist. Shows that contemporary archaeology is an astonishingly broad activity, with many contrasting specializations and ways of approaching the material record of past societies.

~~A Companion to Archaeology | Wiley~~

A Companion to the Archaeology of the Ancient Near East Potts D.T. (Ed.) Wiley-Blackwell, 2012. — 1500 pp. — (Blackwell companions to the ancient world). — ISBN 978-1-4051-8988-0.A comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity: - Features ...

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A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices, expressions, and interactions of religion in antiquity, primarily in the Greco-Roman world. • Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief • Places a strong emphasis on domestic and individual religious practice • Represents the first time that the concept ...

~~A Companion to the Archaeology of Religion in the Ancient ...~~

A Companion to the Archaeology of Religion in the Ancient World is a significant contribution to the intersecting fields of archaeology, religious studies, and ancient history due to the collection ' s utilization of progressive methodologies and concern for future research.This companion contains thirty-five contributions that are arranged into seven primary themes: Archaeology of Ritual ...

~~A Companion to the Archaeology of Religion in the Ancient ...~~

Brian Fagan's 'Oxford Companion to Archaeology' is a wonderful encyclopedic dictionary of archaeology worldwide. In the past century and a half, archaeology has graduated from being the hobby of pith-helmeted explorers in search of the unknown cities and treasure to the scientific and research-oriented study of ancient civilisations.

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A Companion to Archaeology features essays from 27 of the world ' s leading authorities on different types of archaeology that aim to define the field and describe what it means to be an archaeologist. Shows that contemporary archaeology is an astonishingly broad activity, with many contrasting specializations and ways of approaching the material record of past societies. Includes essays by experts in reading the past through art, linguistics, or the built environment, and by professionals who present the past through heritage management and museums. Introduces the reader to a range of archaeologists: those who devote themselves to the philosophy of archaeology, those who see archaeology as politics or anthropology, and those who contend that the essence of the discipline is a hard science.

A comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity Features up-to-date surveys and the latest information from major new excavations such as Qatna (Syria), G ö bekli Tepe (Turkey) Includes a diverse range of perspectives by senior, mid-career and junior scholars in Europe, USA, Britain, Australia, and the Middle East for a truly international group Includes major reviews of the origins of agriculture, animal domestication, and archaeological landscapes Includes chapters dealing with periods after the coming of Alexander the Great, including studies of the Seleucid, Arsacid, Sasanian, Roman and Byzantine empires in the Near East, as well as early Christianity in both the Levant and Mesopotamia Fills a gap in literature of the Ancient Near East, dealing with topics often overlooked, including ethical and legal issues in antiquities markets and international scholarship

A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean. A number of specialists examine the environment and demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era, A Companion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age.

The Companion to Social Archaeology is the first scholarly work to explore the encounter of social theory and archaeology over the past two decades. Grouped into four sections - Knowledges, Identities, Places, and Politics - each of which is prefaced with a review essay that contextualizes the history and developments in social archaeology and related fields. Draws together newer trends that are challenging established ways of understanding the past. Includes contributions by leading scholars who instigated major theoretical trends.

A Companion to Chinese Archaeology is an unprecedented, newresource on the current state of archaeological research in one ofthe world ' s oldest civilizations. It presents a collection ofreadings from leading archaeologists in China and elsewhere thatprovide diverse interpretations about social and economicorganization during the Neolithic period and early BronzeAge. An unprecedented collection of original contributions frominternational scholars and collaborative archaeological teamsconducting research on the Chinese mainland and Taiwan Makes available for the first time in English the work ofleading archaeologists in China Provides a comprehensive view of research in key geographicregions of China Offers diverse methodological and theoretical approaches tounderstanding China ' s past, beginning with the era ofestablished agricultural villages from c. 7000 B.C. through to theend of the Shang dynastic period in c. 1045 B.C.

A Companion to the Archaeology of the Roman Republicoffers a diversity of perspectives to explore how differingapproaches and methodologies can contribute to a greaterunderstanding of the formation of the Roman Republic. Brings together the experiences and ideas of archaeologistsfrom around the world, with multiple backgrounds and areas ofinterest Offers a vibrant exploration of the ways in whicharchaeological methods can be used to explore different elements ofthe Roman Republican period Demonstrates that the Republic was not formed in a vacuum, butwas influenced by non-Latin-speaking cultures from throughout theMediterranean region Enables archaeological thinking in this area to be madeaccessible both to a more general audience and as a valuableaddition to existing discourse Investigates the archaeology of the Roman Republican periodwith reference to material culture, landscape, technology, identityand empire

The Cambridge Companion to Historical Archaeology provides an overview of the international field of historical archaeology (c.AD 1500 to the present) through seventeen specially-commissioned essays from leading researchers in the field. The volume explores key themes in historical archaeology including documentary archaeology, the writing of historical archaeology, colonialism, capitalism, industrial archaeology, maritime archaeology, cultural resource management and urban archaeology. Three special sections explore the distinctive contributions of material culture studies, landscape archaeology and the archaeology of buildings and the household. Drawing on case studies from North America, Europe, Australasia, Africa and around the world, the volume captures the breadth and diversity of contemporary historical archaeology, considers archaeology's relationship with history, cultural anthropology and other periods of archaeological study, and provides clear introductions to alternative conceptions of the field. This book is essential reading for anyone studying or researching the material remains of the recent past.

A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices, expressions, and interactions of religion in antiquity, primarily in the Greco-Roman world. • Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief • Places a strong emphasis on domestic and individual religious practice • Represents the first time that the concept of " lived religion " is applied to the ancient history of religion and archaeology of religion • Includes cutting-edge data taken from top contemporary researchers and theorists in the field • Examines a large variety of themes and religious traditions across a wide geographical area and chronological span • Written to appeal equally to archaeologists and historians of religion

This unique guide provides an artistic and archaeological journey deep into human history, exploring the petroglyphic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world. Summarizes the diversity of views on ancient rock art from leading international scholars Includes new discoveries and research, illustrated with over 160 images (including 30 color plates) from major rock art sites around the world Examines key work of noted authorities (e.g. Lewis-Williams, Conkey, Whitley and Clottes), and outlines new directions for rock art research Is broadly international in scope, identifying rock art from North and South America, Australia, the Pacific, Africa, India, Siberia and Europe Represents new approaches in the archaeological study of rock art, exploring issues that include gender, shamanism, landscape, identity, indigeneity, heritage and tourism, as well as technological and methodological advances in rock art analyses

This authoritative work, the first comprehensive study of its kind, traces the evolving archaeological scenario of the Indian subcontinent, area by area, phase by phase, from prehistory to the thirteenth century AD. Using a wide variety of sources, distinguished scholar Dilip K. Chakrabarti provides an in-depth multi-layered archaeological chronicle of the subcontinent.

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