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Special Needs, Community Music, and Adult Learning is one of five paperback books derived from the foundational two-volume Oxford Handbook of Music Education. Designed for music teachers, students, and scholars of music education, as well as educational administrators and policy makers, this fourth book in the set focuses on issues and topics that help to broaden conceptions of music and musical involvement, while recognizing that development occurs through many forms. The first section addresses music education for those with special abilities and special needs; authors explore many of the pertinent issues that can promote or hinder learners who share characteristics, and delve deep into what it means to be musical. The second section of the volume addresses music as a shared, community experience, and the diverse and constantly evolving international practice of community music. The chapters in the third section provide evidence that the process of music education exists as a lifelong continuum that encompasses informal, formal, and non-formal methods alike. The authors encourage music educators to think in terms of a music learning society, where adult education is not peripheral to the priority of other age groups, but is instead fully integral to a vision for the good of society. By developing sound pedagogical approaches that are tailored to take account of all learners, the volume endeavors to move from making individual adaptations towards designing sensitive 'universal' solutions. Contributors Carlos R. Abril, Mary Adamek, Kenneth S. Aigen, Chelcy Bowles, Mary L. Cohen, William M. Dabback, Alice-Ann Darrow, John Drummond, Cochavit Elefant, David J. Elliott, Lee Higgins, Valentina Iadeluca, Judith A. Jellison, Janet L. Jensen, Patrick M. Jones, Jody L. Kerchner, Thomas W. Langston, Andreas C. Lehmann, Katrina McFerran, Gary E. McPherson, David Myers, Adam Ockelford, Helen Phelan, Andrea Sangiorgio, Laya H. Silber, Marissa Silverman, Rineke Smilde, David S. Smith, Kari K. Veblen, Janice Waldron, Graham F. Welch

A book for Indian designers and brand marketers, Aesthetics in Marketing primarily deals with understanding aesthetics beyond its visual association and making it relevant to product designing strategies. It is the first attempt of its kind to understand the influence of aesthetics in the context of two very important sectors of the industry—consumer durables and automobile. The book analyses various aesthetic attributes, qualities and elements in a product and deliberates on the important of each of these and the kind of balance necessary among them for designing successful products. It stands out on account of the theory, concepts and models discussed, which have a strong foundation in the authors' primary research. Through real-life case studies, interviews, and company and consumer surveys, the authors have brought to the fore the important of aesthetics in various aspects of marketing, like cultivation of a brand image, and have focused on the role played by demographic variables in influencing product buying decisions. Bringing a whole new meaning to the adage 'beauty is in the eye of the beholder', this book will certainly lead to introspection on the importance of 'aesthetics' in the market value of a product.

This volume is a guide to two types of transcendence of academic borders which seem necessary for understanding and modelling brain function. The first type is technical transcendence needed to make intelligent machines such as a humanoid robot, an animal-like behavior architecture, an interpreter of fiction, and an evolving learning machine. This technical erosion is conducted into areas such as biology, ethology, neuroscience and psychology, as well as robotics and soft computing. The second type of transcendence of cross-disciplinary boundaries cuts across scientific areas such as biology and cognitive science/philosophy, into comprehensive, less technical and more abstract aspects of brain function. These aspects enable us to know in what direction and how far an intelligent machine will go. Contents: Consideration of Emotion Model and Primitive Language of Robots (T Ogata & S Sugano); An Architecture for Animal-Like Behavior Selection (T Kitamura); A Computational Literary Theory: The Ultimate Products of the Brain/Mind Machine (A Tokosumi); Cooperation Between Neural Networks Within the Brain (M Dufoss(r) et al.); Brain-Like Functions in Evolving Connectionist Systems for On-Line, Knowledge-Based Learning (N Kasabov); Interrelationships, Communication, Semiotics, and Artificial Consciousness (H-N L Teodorescu); Time Emerges from Incomplete Clock, Based on Internal Measurement (Y-P Gunji et al.); The Logical Jump in Shell Changing in Hermit Crab and Tool Experiment in Ants (N Kitabayashi et al.); The Neurobiology of Semantics: How Can Machines be Designed to Have Meanings (W J Freeman); The Emergence of Contentful Experience (M H Bickhard); Intentionality and Foundations of Logic: A New Approach to Neurocomputation (G Basti). Readership: Graduate students, researchers and academics in robotics automated systems, biomedical engineering and bioengineering.

Faced with ever-increasing market demands, manufacturing industry is forced to seek innovation and technological breakthrough. This state-of-the-art text aims to integrate broad aspects of precision and production engineering to cope with rapid changes in market needs and technological developments as we enter the 21st century. It addresses basic theory, extensive research in advanced topics, industrial applications, and relevant surveys in related fields. Major subjects covered by this book include: Advanced manufacturing systems; Ultra-precision machining and micro machining; Nanotechnology for fabrication and measurement; Chemo-mechanical processes; Rapid prototyping technology; New materials and advanced processes; Computer-aided production engineering; Manufacturing process control; Planning. This volume contains the proceedings of the 10th International Conference on Precision Engineering (ICPE), which was held in July 2001, in Yokohama, Japan. ICPE is a well-established conference in the field of production and precision engineering, covering a wide range of topics for future-oriented manufacturing systems and processes; it is organized by the Japan Society for Precision Engineering (JSPE). This book can be used as a reference for graduate and undergraduate courses in precision and production engineering, and also for researchers and industrial engineers to capture current trends in this field.

The book proposes a hermeneutical theory which uses modern approaches to literary texts for the exegesis of biblical narratives. This theory is then applied to the exegesis of Genesis 21:1-21, and involves the evaluation of the New Criticism, rhetorical criticism, structuralism and narrative analysis, reader-response criticism, the historical-critical method, as well as deconstruction. To satisfy the postulate of pluralism in interpretation, the theory draws upon a variety of ancient and modern sources such as Aristotle, T. S. Eliot, Hans Urs von Balthasar, and Paul Ric\u00e9ur.

This book constitutes the refereed proceedings of the Second International Conference on Virtual Reality, ICVR 2007, held in Beijing, China. It covers 3D rendering and visualization, interacting and navigating in virtual and augmented environments, industrial applications of virtual reality, as well as health, cultural, educational and entertainment applications.