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Benito Cereno Herman Melville

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Benito Cereno is a novella by Herman Melville, a fictionalized

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account about the revolt on a Spanish slave ship captained by Don Benito Cereno, first published in three installments in Putnam's Monthly in 1855. The tale, slightly revised, was included in his short story collection The Piazza Tales that appeared in May 1856.

~~Benito Cereno - Wikipedia~~

A thought-provoking novella by Herman Melville, master of multi-layered stories and convoluted sentences. In Benito Cereno, an American merchant ship, The Bachelor's Delight, stumbles upon a more battered and worn-down ship, the San Dominick.

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and classic fiction.

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Literature Network » Herman Melville » Benito Cereno. Benito Cereno (1855) In the year 1799, Captain Amasa Delano, of Duxbury, in Massachusetts, commanding a large sealer and general trader, lay at anchor with a valuable cargo, in the harbor of St. Maria--a small, desert, uninhabited island toward the southern extremity of the long coast of Chili. There he had touched for water. On the ...

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We present the last of three parts of the short story "Benito Cereno." It was written by Herman Melville. As we told you in earlier parts of our story, rebel slaves seized the ship San Dominick off...

~~'Benito Cereno,' by Herman Melville, Part Three~~

We present the second of three parts of the short story "Benito Cereno." It was written by Herman Melville. Last week, we told how African slaves on a Spanish ship rebelled in seventeen...

~~'Benito Cereno,' by Herman Melville, Part Two~~

"Benito Cereno" is, like "Bartleby the Scrivener," one of Melville's

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most hotly debated short stories. But unlike "Bartleby," where interpretation of the story's essential meaning is the main area of interest, "Benito Cereno" owes much of its popularity among literary critics to its subject matter: slavery.

~~Melville Stories: "Benito Cereno" (Part I) | SparkNotes~~

Herman Melville, who is best known for his classic whaling novel Moby Dick, wrote his novella Benito Cereno, a story about a revolt on a slaver ship in 1855. He wrote it not just as an exciting...

~~Benito Cereno: Summary, Themes & Analysis | Study.com~~

Herman Melville (born Melvill; August 1, 1819 – September 28, 1891) was an American novelist, ... From 1853 to 1856, Melville published short fiction in magazines, including "Benito Cereno" and

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"Bartleby, the Scrivener". In 1857, he traveled to England, toured the Near East, and published his last work of prose, *The Confidence-Man* (1857). He moved to New York in 1863 to take a position as ...

~~Herman Melville - Wikipedia~~

Herman Melville ' s short story " Benito Cereno " or " The Other Moby Dick " as Greg Grandin, a contributing writer for *Mother Jones* magazine, refers to it, is a fictionalized account of an encounter that an American ship captain and seal killer/trader by the name of Amasa Delano had in February 1805 in the South Pacific (Grandin). Delano, who was " quick to flog his men, " was " the ...

~~Benito cereno | Bartleby~~

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Benito Cereno Based on a true story, Herman Melville ' s 1855 novella Benito Cereno follows American Captain Amasa Delano ' s discovery of a ship he first believes to be in distress before realizing, over the course of the same day, that a slave revolt has taken place on it. Amasa Delano is a naïve, optimistic ship captain from Massachusetts.

~~Benito Cereno by Herman Melville Plot Summary | LitCharts~~
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Herman Melville ' s 1855 novella Benito Cereno, based on a real-life event, follows Captain Amasa Delano ' s discovery of a ship on which a slave revolt has taken place. Through Delano ' s confused perspective, Melville shows that prejudice and racist assumptions about the world can blind people to reality.

~~Benito Cereno Themes | LitCharts~~

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By Herman Melville. Previous Next ... Everyone's starving, but they take Delano to their leader, Benito Cereno. Benito is a posh Spaniard who's seen better days. He seems to be wasting away, but his faithful slave Babo is backing him up every step of the way. Delano can't seem to shake the thought that Benito is an impostor, though he's not sure who or what he's impersonating. Anyway, Benito ...

~~Benito Cereno Summary | Shmoop~~

In Benito Cereno, Melville references historical events that give credibility to his depiction of revolting slaves. He makes implicit reference to the slave revolution in Haiti, led by Toussaint

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L ' Overture, which ultimately led to the freeing of slaves and the country ' s independence in 1804.

Melville's 188 novella 'Benito Cereno' follows a sea captain, Amasa Delano, and his crew on the Bachelor's Delight as it is approached by another, rather battered-looking ship, the San Dominick. Upon boarding the San Dominick, Delano is immediately greeted by white sailors and black slaves begging for supplies. An inquisitive Delano ponders the mysterious social atmosphere aboard the badly bruised ship and notes the figurehead which is mostly concealed by a tarpaulin revealing only the inscription "Follow your leader."

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“ Benito Cereno, ” a story of atmospheric Gothic horror and striking political resonance, represents Herman Melville ’ s most profound and unsettling engagement with the horrors of New World slavery. Narrating the story of a slave revolt using materials drawn from Amasa Delano ’ s non-fictional account of the Ttryal Rebellion from earlier in the nineteenth century, Melville ’ s story probes the moral complexities of the antebellum United States and its position within the Americas. Melville explores the psychology of slavery and racism and the role of violence in both the resistance to, and the perpetuation of, slavery in the Americas. The appendices to this volume illustrate how Melville ’ s satirical treatment of racism and his ambivalent response to violent resistance to slavery connect with antislavery literature (poetry, fiction, and non-fiction alike) in the middle of the nineteenth century, and they also consider how

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“ Benito Cereno ” functions as a central piece in Melville ’ s contribution to the literature of the Americas.

Two classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity.
/div

A harrowing tale of slavery and revolt aboard a Spanish ship.

Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Erfurt (Erziehungswissenschaftliche Fakult ä t), course: Reading Course in Early American Literature, language: English, abstract: Herman

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Melville's novel "Benito Cereno" was published 1856 in "The Piazza Tales". It based on a real-life incident described in Amasa Delano's "Narrative of Voyages and valley in the Northern and Western Hemispheres" (1817). Relying on the source for the basic plot, Melville added a few additions to transform the factual report in a cryptic narrative relevant for readers of the 1850s. This term paper deals with the question of how the author deals with certain issues and why.

This collection of short stories is the only such book published in Melville's lifetime. "Bartley the Scrivener," the collection's most famous story, concerns a clerk who works as a copyist for a well-to-

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do Manhattan lawyer. Bartleby steadfastly refuses to perform any of the tasks required by his job and his reply, "I would prefer not to," comes to haunt his employer. Today "Bartleby" is considered one of the most significant American short stories and a precursor to the absurdist fiction of Franz Kafka. Also notable is the novella "Benito Cereno." The story concerns a slave rebellion on board a Spanish slave-trading ship in 1799 and is noted for its foreboding atmosphere and dark, complex plot. Another novella in the collection, "The Encantadas," offers a philosophical look at the Gal á pagos Islands.

A comprehensive collection of essays on one of the most important works of fiction in the 19th century, comprising both a gathering of early reviews, a broad selection of more modern scholarship, and

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three original essays--by Sterling Stuckey on the theme of cannibalism, Carolyn L. Karcher on the Amistad case, and H. Bruce Franklin on the historical backgrounds of Benito Cereno. Annotation copyright by Book News, Inc., Portland, OR

Documents an extraordinary early nineteenth-century event that inspired Herman Melville's "Benito Cereno," tracing the cultural, economic, and religious clash that occurred aboard a distressed Spanish ship of West African pirates.

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