

## Letter Fountain Taschen Books

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This site was created to support students and teachers who use the book Letter Fountain, published by TASCHEN GmbH (www.taschen.com). This site includes a small part of the text from Letter Fountain.

### Letter Fountain

Now available at a bargain student price, Letter Fountain is the ultimate typeface handbook. In addition to examining the form and anatomy of every letter in the alphabet, punctuation marks, and special characters, the book examines over 150 typefaces, their origins and font characteristics, with full-page tables including scale, weight, and useful alternatives.

**Letter Fountain (VARIA): TASCHEN: 9783836554534: Amazon . . .**

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**Letter Fountain by TASCHEN, Paperback | Barnes & Noble®**

by Ben Archer. Detailed look at the English edition of Letter Fountain, typographic reference book examining the form and anatomy of Latin alphabet. Letter Fountain [on Printing Types] by Joep Pohlen. Taschen, £44.99, €49.99, US\$69.99.

**Typotheque: Letter Fountain, book review by Ben Archer**

Everything you could ever want to know about printing letters and numbers Looking back as far as man's first efforts to communicate with visual signs and drawings, Letter Fountain is a completely unique typeface handbook: in addition to examining the form and anatomy of every letter in the alphabet (as well as punctuation marks and special characters), the book cross-references type designs with important works of art and art movements from Gutenberg's times until today.

**Letter Fountain: On Printing Types (VARIA): Pohlen, Joep . . .**

Letter Fountain: The Anatomy Of Type By Taschen looks set to be THE typography book to get this year. I caught a glimpse of it over on Swiss Legacy and have pre-ordered my copy from Amazon for £44.99.

**Letter Fountain: The Anatomy Of Type by Taschen**

Everything you could ever want to know about printing letters and numbers. Looking back as far as man's first efforts to communicate with visual signs and drawings, Letter Fountain is a completely unique typeface handbook: in addition to examining the form and anatomy of every letter in the alphabet (as well as punctuation marks and special characters), the book cross-references type designs with important works of art and art movements from Gutenberg's times until today .

**Letter Fountain by Joep Pohlen - Goodreads**

The Letter Fountain, from Taschen. OK Type junkies, available this month is a new release from Taschen that chronicles the history of man's quest to communicate with letter forms. Beginning with our first efforts to communicate with visual signs and drawings, the book "Letter Fountain" is a unique typeface handbook that examines the anatomy of every letter, punctuation mark, and ligature in the alphabet.

**The Letter Fountain, from Taschen. | Modular 4**

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**TASCHEN Books: Publisher of books on art, architecture . . .**

I first saw Letter Fountain published by Taschen at the London Design Museum, whilst visiting the United Kingdom during 2011. The weight was the reason for not buying it there so I ordered a copy through Amazon on my return to Australia. It is an admirable achievement and I have found it to be a very informative publication.

**Amazon.com: Customer reviews: Letter Fountain: On Printing . . .**

More type reference books are published each year than any other books about graphic design. . . . Letter Fountain . . . In 2010 the next edition was published internationally by Taschen Books and is . . .

**Finally in English: The World's Best Type Reference Guide**

out of print and super hard to find in good condition. so kudos to you if you can get it at a decent price (~\$75). i wish taschen would do longer print runs for some of their design texts. one of the best reference volumes you could ever have on the history and aesthetics of western typography. a must for any design student, design educator, or designer.

**Amazon.com: Customer reviews: Letter Fountain (VARIA)**

Letter Fountain - Not available - TASCHEN Books Letter Fountain is a completely unique typeface handbook. In addition to examining over 150 typefaces and the form and anatomy of every letter in the . . .

**Letter Fountain - Not available - TASCHEN Books . . .**

Looking back as far as man's first efforts to communicate with visual signs and drawings, "Letterfountain" is a completely unique typeface handbook: in addition to examining the form and anatomy of every letter in the alphabet (as well as punctuation marks and special characters), the book cross-references type designs with important works of art and art movements from Gutenberg's times until today.

**Letter Fountain (📖)**

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**Taschen | Book Depository**

Looking back as far as man's first efforts to communicate with visual signs and drawings, Letter Fountain is a completely unique typeface handbook: in addition to examining the form and anatomy of every letter in the alphabet (as well as punctuation marks and special characters), the book cross-references type designs with important works of art and art movements from Gutenberg's times until today.

**LETTER FOUNTAIN - Joep Pohlen | Knjižare Vulkan**

Product Information. The anatomy of letters: Everything you could ever want to know about printing letters and numbersLooking back as far as man's first efforts to communicate with visual signs and drawings, Letter Fountain is a completely unique typeface handbook: in addition to examining the form and anatomy of every letter in the alphabet (as well as punctuation marks and special characters . . .

**Letter Fountain by Joep Pohlen (2015, Paperback, Student . . .**

Books. Louise Fili & Steven Heller trace the history of typographic scripts in Scripts: Elegant Lettering From Design's Golden Age: Ben Archer reviews the long-awaited English edition of Joep Pohlen's Letter Fountain: Add it to your wishlist. Published by Taschen. Reading list. Typekit: Improved font rendering on Windows; To hell with low . . .

In addition to examining the form and anatomy of every letter in the alphabet, punctuation marks and special characters, the book examines over 150 typefaces, their origins, and font characteristics, visually explained by full page tables including scale, weight, and useful alternatives. Cross-references allow typefaces to exist in a broader visual culture context, comparing important designs with seminal artworks and movements, from Gutenberg's era to today. Special attention is also given to the aesthetics of the digital age and the choice of the right typeface for a job. Rounding out the guide are an in-depth comparison between sans-serif and serif typefaces, an essay about measuring systems and indications, advice about typographic rules, plus a manual for developing digital fonts.

"Letterfountain" is a completely unique typeface handbook: in addition to examining the form and anatomy of every letter in the alphabet (as well as punctuation marks and special characters), the book cross-references type designs with important works of art and art movements.

This guide for novices with some experience offers the chance to advance to the next level. Detailing two of the most popular styles of calligraphy, this text features well-illustrated, step-by-step instructions by an expert calligrapher, from the basics to tips on texture and color.

Designer, author, educator Timothy Samara is a world authority on type and graphic design. His 2004 Rockport book, Typography Workbook has become an essential reference text for design classrooms and industry professionals. Now, in Letter Forms: The Design of Type, Past to Future he takes readers even deeper, expertly guiding them through the aesthetics as well as the technical considerations of his subject. He begins with an overview spanning the invention of movable type to today's digital typography, and ends with a showcase of contemporary fonts. Samara's true focus in this book is conveying the essentials of type design to practitioners, and thoughtfully and thoroughly explaining and illustrating the development of form and style. He walks you through letter form anatomy, stroke formation and rhythm, tool methodologies, structure and proportion, tool methodologies, and tons more. This all makes for one excellent, timely reference work that designers can return to in designing logos, wordmarks, signage, titling accents, and all of their graphic design work.

This book is about how type should look and how to make it look that way--in other words, how to set type like a professional. It explains in practical terms how to use today's digital tools to achieve the secret of good design: well set type. An essential reference for anyone who works with type: designers, print production professionals, and corporate communications managers can go to straight to the index to find focused answers to specific questions, while educators and students can read it as a text book from cover to cover.

The now-classic introduction to designing typography, handsomely redesigned and updated for the digital age In this invaluable book, Karen Cheng explains the processes behind creating and designing type, one of the most important tools of graphic design. She addresses issues of structure, optical compensation, and legibility, with special emphasis given to the often-overlooked relationships between letters and shapes in font design. In this second edition, students and professional graphic designers alike will benefit from an expanded discussion of the creative practice of designing type--what designers need to consider, their rationale, and issues of accessibility--in the context of contemporary processes for the digital age. Illustrated with more than 400 diagrams that demonstrate visual principles and letter construction, ranging from informal progress sketches to final type designs and diagrams, this essential guide analyzes a wide range of classic and modern typefaces, including those from many premier type foundries. Cheng's text covers the history of type, the primary systems of typeface classification, the parts of a letter, and the effects of new technology on design methodology, among many other key topics.

Offers photograph illustrations and essays on numerous symbols and symbolic imagery, exploring their archetypal meanings as well as cultural and historical context for how different groups have interpreted them.

In 1916 a meeting of artists, writers, émigrés and opposition figures took place in the Cabaret Voltaire in Zurich. Under the shadow of the First World War, this was the starting point for the dissemination of the artistic and literary style known as Dadaism.

Brandon Stanton's new book, Humans--his most moving and compelling book to date--shows us the world. Brandon Stanton created Humans of New York in 2010. What began as a photographic census of life in New York City, soon evolved into a storytelling phenomenon. A global audience of millions began following HONY daily. Over the next several years, Stanton broadened his lens to include people from across the world. Traveling to more than forty countries, he conducted interviews across continents, borders, and language barriers. Humans is the definitive catalogue of these travels. The faces and locations will vary from page to page, but the stories will feel deeply familiar. Told with candor and intimacy, Humans will resonate with readers across the globe--providing a portrait of our shared experience.

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