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museums and communities the politics of public culture introduction abstract this is an introduction to the papers presented at the conference museums and communities held at the international center of the smithsonian institution washington dc march

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## Museums And Communities The Politics Of Public Culture [PDF]

Community engagement (CE) is a key focus of  
UK museum policy and practice, increasingly  
used as a strategy to democratise museums and  
position them as social agents. However, the  
practices of CE have not evolved far beyond  
what I call the 'contributory museum', which  
focuses on how communities can benefit the

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museum.

## Museums and Community Engagement: The Politics of Practice ...

In this thesis I propose the distributed museum as an alternative contribution to museological theory and practice, and call for a conceptual and practical reconfiguration that focuses on how museums can benefit communities. This concept arises from a deep investigation of the politics of CE practice at Tyne and Wear Archives and Museums. The research takes a unique organisational ...



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## Museums and Community Engagement: The Politics of Practice ...

Museums and communities make up only a portion of civil society, the complex of social entities in which we act out our lives and through which we fashion our identity. Civil society is a perennial topic in the social sciences and political theory.

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Christine Mullen, Lavine, Steven D., Woodrow  
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## Museums and Communities: The Politics of Public Culture ...

Reviews “[Museums and Communities] supplies  
the current state of the theoretical and  
practical activity in museum studies. It shows  
that museums have made efforts to open  
themselves to diverse groups interested in  
creating new systems of representation. The  
authors remind us that artists' interventions  
in museums urge curators to be more  
responsible and involved, allowing for

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effective ...

Museums and Communities: Curators,  
Collections and ...

Politics; Education; Healthcare; Submit A  
Story; Newsletter; Forum; Newsletter; Guest  
Submission. How Museums Impact Local  
Communities: Society, Culture, and  
Engagement. Guest Submission February 1, 2017  
When many people think of museums, they think  
of widely recognized museums like the Museum  
of Modern Art (MoMA) or the Metropolitan  
Museum of Art (The Met), both located in New  
York City, or ...

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## How Museums Impact Local Communities: Society, Culture ...

Museums and Communities: the politics of public culture By Ivan Karp Christine Mullen Kreamer Steven D. Lavine Contributors to this volume examine and illustrate struggles and collaborations among museums, festivals, tourism, and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society, the history of African American ...

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Communities: the ...

Museums and communities: the politics of public culture. Kreamer, Christine Mullen; Lavine, Steven D., 1947-; Karp, Ivan. Contributors to this volume examine and illustrate struggles and collaborations among museums, festivals, tourism, and historic preservation projects and the communities they represent and serve. Essays include the role of museums in civil society, the history of African ...

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Plymouth's Barbican Theatre has been awarded £167,000 as part of the government's Culture

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Recovery Fund, it has been announced. While Plymouth Pavilions has secured £726k of funding from the ...

Plymouth venues awarded vital grants by government's COVID ...

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rata) Volunteer Coordinator, Wensleydale  
Railway ...

## Museums - Arts Jobs

The Geffrye Museum, which first opened in 1914, plans to reopen later this year as the Museum of the Home. In a statement, the museum said: "A statue of Sir Robert Geffrye is on the front of the ...

## Barbican News - BBC News

It's also a stones throw from the London museum, and some of the more interesting estate communities that were built around the

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Barbican as well. Worth a visit for the gardens alone, but also the theatre. Date of experience: October 2019. Ask Samuel H about Barbican Centre. Thank Samuel H . This review is the subjective opinion of a TripAdvisor member and not of TripAdvisor LLC. Fishker82  
...

Contributors to this volume examine and illustrate struggles and collaborations among museums, festivals, tourism, and historic preservation projects and the communities

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they represent and serve. Essays include the role of museums in civil society, the history of African-American collections, and experiments with museum-community dialogue about the design of a multicultural society.

Combining research that stretches across all of the social sciences and international case studies, Elizabeth Crooke here explores the dynamics of the relationship between the community and the museum. Focusing strongly on areas such as Northern Ireland, South

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Africa, Australia and North America to highlight the complex issues faced by museums and local groups, Crooke examines one of the museum's primary responsibilities - working with different communities and using collections to encourage people to learn about their own histories, and to understand other people's. Arguing for a much closer examination of this concept of community, and of the significance of museums to different communities, *Museums and Community* is a dynamic look at a relationship that has, in modern times, never been more important.

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With contributions from key scholars in a range of disciplines, this engaging new volume explores the complex issues surrounding collaboration between museums and their communities.

This edited volume critically engages with contemporary scholarship on museums and their engagement with the communities they purport to serve and represent. Foregrounding new curatorial strategies, it addresses a significant gap in the available literature, exploring some of the complex issues arising from recent approaches to collaboration

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between museums and their communities. The book unpacks taken-for-granted notions such as scholarship, community, participation and collaboration, which can gloss over the complexity of identities and lead to tokenistic claims of inclusion by museums. Over sixteen chapters, well-respected authors from the US, Australia and Europe offer a timely critique to address what happens when museums put community-minded principles into practice, challenging readers to move beyond shallow notions of political correctness that ignore vital difference in this contested field. Contributors address a wide range of

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key issues, asking pertinent questions such as how museums negotiate the complexities of integrating collaboration when the target community is a living, fluid, changeable mass of people with their own agendas and agency. When is engagement real as opposed to symbolic, who benefits from and who drives initiatives? What particular challenges and benefits do artist collaborations bring? Recognising the multiple perspectives of community participants is one thing, but how can museums incorporate this successfully into exhibition practice? Students of museum and cultural studies, practitioners and

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everyone who cares about museums around the world will find this volume essential reading.

Museums, Refugees and Communities explores the ways in which museums in Germany, The Netherlands and the UK have responded to the complexities and ethical dilemmas involved in discussing the reasons for, and issues surrounding, contemporary refugee displacements. Building upon an ethnographic study carried out in the UK with refugees from the Democratic Republic of Congo, the book explores how object-led approaches can



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inspire new ways of thinking about and analysing refugees' experiences and European museums' work with their communities. Enlarging the developing body of research on museums' increasing engagement with human rights and focusing in particular on the social, cultural and practical dimensions of community engagement practices with refugees, the book also aims to inform growing debates on museums as sites of activism. Museums, Refugees and Communities offers an innovative and interdisciplinary examination of museum work with and about refugees. As such, it should appeal to researchers, academics and

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students engaged in the study of museums, heritage, migration, ethics, community engagement, culture, sociology and anthropology.

Museums Involving Communities: Authentic Connections explores how museums can become more active and also considers how they might involve members of their local communities in their everyday work. Examining the key components of the museum-community relationship, this book looks at both the impact of museums on the cultural and civic lives of local communities and the impact of

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local communities on the programs, collections, and organizational culture of museums. Advocating an accessible and inclusive approach to museum management, Kadoyama focuses on the role of museum leadership in fostering and deepening community relationships. The result offers insights into how relationships between communities and museums can be forged in practice, how museums can be involved in building healthier communities, and how community engagement strategies can be developed, implemented, and evaluated successfully. Written by an experienced

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museum professional with extensive experience in community involvement and audience development, *Museums Involving Communities* is key reading for museum workers looking to make an impact, while building long-term relations with local communities, to the benefit of both museum and community. It should also be of great interest to students taking courses in museum and heritage studies.

*In Curating Community: Museums, Constitutionalism, and the Taming of the Political*, Stacy Douglas challenges the

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centrality of sovereignty in our political and juridical imaginations. Creatively bringing together constitutional, political, and aesthetic theory, Douglas argues that museums and constitutions invite visitors to identify with a prescribed set of political constituencies based on national, ethnic, or anthropocentric premises. In both cases, these stable categories gloss over the radical messiness of the world and ask us to conflate representation with democracy. Yet the museum, when paired with the constitution, can also serve as a resource in the production of alternative imaginations of

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community. Consequently, Douglas's key contribution is the articulation of a theory of counter-monumental constitutionalism, using the museum, that seeks to move beyond individual and collective forms of sovereignty that have dominated postcolonial and postapartheid theories of law and commemoration. She insists on the need to reconsider deep questions about how we conceptualize the limits of ourselves, as well as our political communities, in order to attend to everyday questions of justice in the courtroom, the museum, and beyond. *Curating Community* is a book for academics,

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artists, curators, and constitutional designers interested in legacies of violence, transitional justice, and democracy.

Only a decade ago, the notion that museums, galleries and heritage organisations might engage in activist practice, with explicit intent to act upon inequalities, injustices and environmental crises, was met with scepticism and often derision. Seeking to purposefully bring about social change was viewed by many within and beyond the museum community as inappropriately political and antithetical to fundamental professional

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values. Today, although the idea remains controversial, the way we think about the roles and responsibilities of museums as knowledge based, social institutions is changing. Museum Activism examines the increasing significance of this activist trend in thinking and practice. At this crucial time in the evolution of museum thinking and practice, this ground-breaking volume brings together more than fifty contributors working across six continents to explore, analyse and critically reflect upon the museum's relationship to activism. Including contributions from practitioners,



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artists, activists and researchers, this wide-ranging examination of new and divergent expressions of the inherent power of museums as forces for good, and as activists in civil society, aims to encourage further experimentation and enrich the debate in this nascent and uncertain field of museum practice. Museum Activism elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities, injustice and environmental challenges. This makes the book essential reading for scholars and students of museum and heritage studies, gallery studies, arts

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and heritage management, and politics. It will be a source of inspiration to museum practitioners and museum leaders around the globe.

Offers information from the conference entitled "Poetics and politics of representation" on setting up museum displays

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