

## Nanberry Black Brother White Jackie French

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The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in.With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun

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The amazing story of Australia's first surgeon and the boy he adopted. Ages 12+

A story of transportation and life in a new world. At the tender age of eight, chimney sweep tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. together tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. Ages 10+

The first in a new series that focuses on a secret part of our history From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. this first book in the series tells the story of a young indigenous girl Birrung who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Birrung are growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret - forever. Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, the Secret Histories series will be welcomed by all who love the power of Jackie French's storytelling. Ages: 8+

Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey ... and that walking the boundaries means more than following lines on a map. Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey ... and that walking the boundaries means more than following lines on a map.

The powerful new novel from master storyteller Jackie French The soldiers she saved called her the Angel of Waterloo. The husband she loved and lost called her Hen. The patients she treated in secret called her Auntie Love. She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine. On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ... From bestselling author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations. PRAISE FOR JACKIE FRENCH 'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' Better Reading 'Heartwarming, heartbreaking and hard to put down' Australian Women's Weekly on If Blood Should Stain the Wattle

The story behind Banjo Paterson's iconic Australian song.Ages 10-14 'Once a jolly swagman camped by a BillabongUnder the shade of a Coolibah treeAnd he sang as he watched and waited till his Billy boiledYou'll come a-waltzing Matilda with me...'In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he....'Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' Magpies Magazine

'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling Hitler's Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at it best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age

A SWASHBUCKLING ADVENTURE FROM AUSTRALIA'S CHILDREN'S LAUREATE CAN YOU STILL LOVE YOUR FATHER, NO MATTER WHAT HIS CRIMES ARE? Twelve-year-old Ben Huntsmore is the son of a shipowner, an only child who loves the farming life on his mother's family estate, Badger's Hill. But when Ben's father loses their ancestral home in 1809 as payment for a gambling debt, Ben reluctantly joins him in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also the guns of a Dutch ship, along with unexpected treachery. And only the friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches. From renowned children's author Jackie French comes a book filled with swashbuckling adventures and which uncovers Australia's hidden history as a pirate port and slavers' den. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

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