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83. Author: Emir Bukhari. Illustrator:

Angus McBride. Short code: MAA 83.

Publication Date: 26 Mar 1978. ISBN:

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Number of Pages: 48.

Napoleon's Guard Cavalry - Osprey  
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The Imperial Guard (French: Garde  
Impériale) was originally a small group of  
elite soldiers of the French Army under the  
direct command of Napoleon I, but grew  
considerably over time. It acted as his  
bodyguard and tactical reserve, and he was  
careful of its use in battle. The Guard was  
divided into the staff, infantry, cavalry,

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and artillery regiments, as well as battalions of sappers and marines.

Imperial Guard (Napoleon I) - Wikipedia  
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Napoleon's Guard Cavalry ...

Napoleon's Guards of Honour: 1813-14  
(Men-at-Arms): Pawly, Ronald, Courcelle,  
Patrice: 9781841764887: Amazon.com:  
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Napoleon's Guards of Honour: 1813-14  
(Men-at-Arms): Pawly ...

In 1802 Napoleon submitted a permanent  
schedule of recruitment: 2 men from each  
cavalry regiment, tall, robust, of  
exemplary conduct, able to read and write  
and who participated in at least 3  
campaigns. In 1806 each cavalry regiment  
was ordered to send 6 best men to the  
Guard.

Napoleon's Guard Cavalry (Young Guard,  
Old Guard)

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Napoleon later established guard cavalry units, engineers, gendarmes, light infantry or chasseurs a pied and line infantry, as well as his famous grenadiers. To qualify for a position in the Old Guard, volunteers had to have been veterans of several campaigns.

The Old Guard □ 10 Amazing Facts About Napoleon's Most ...

The Mamelukes of the Imperial Guard squadron was also considered part of the Old Guard cavalry. The Gendarmes d'élite (elite Gendarmes) was counted as Old Guard cavalry. It was deployed in detachments as escorts for Napoleon's headquarters and the General Staff of the Guard, and for Imperial Guard field camps.

Old Guard (France) - Wikipedia

The Guard cavalry charged up the heights

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and annihilated both the infantry and the cavalry. A Guard cavalryman remembers Napoleon himself praising his cavalry saying, "my Horse Guards have just routed the Russian Imperial Guard." On the left, French cavalry was again charging en masse. Ten regiments of heavy cavalry broke the enemy lines; "they overthrew them at the first impact," remarked a horse artillery lieutenant.

## French Cavalry At Eylau, 1807 And Napoleon's Cavalry Doctrine

It was at this moment that Napoleon sent in his Guard cavalry: 4 squadrons, 423 men, of the Chasseurs à Cheval and Mameluke regiment and 4 squadrons, 706 men, of the Grenadiers à Cheval regiment, with a battery of Guard horse artillery in support. The grenadiers charged vigorously and clashed with the Russian Chevalier Guard regiment.



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Grenadiers à Cheval de la Garde Impériale  
- Wikipedia

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Napoleons Guard Cavalry Men At Arms

On 11 February, Napoleon marched west through Montmirail with 10,500 men, consisting of the Old Guard, Étienne Pierre Sylvestre Ricard's division, and 36 guns. The French faced Fabian Wilhelm von Osten-Sacken 's 18,000 Russians [22]

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(with 80 [23] or 90 guns [24] ) [note 1]  
and Ludwig Yorck von Wartenburg 's  
18,000 Prussians.

Six Days' Campaign order of battle -  
Wikipedia

The Lithuanian Tatars of the Imperial Guard were a light cavalry unit of Napoleon's Imperial Guard, in the service of the French Army from 1812 to 1814. The Lithuanian Tatars, descendants of Crimean Tatars, were organized into a single squadron at the beginning of the Russian Campaign. Their first commander was Squadron Leader Achmatowicz, who was killed at Vilna and succeeded by Captain Ulan, who led the unit through the remainder of the war. The Lithuanian Tatars were disbanded during the First

Lithuanian Tatars of the Imperial Guard -  
Wikipedia

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Napoleon's last 'Campaign of France' in 1814 proved to be one of his most brilliant during the Napoleonic Wars (1799-1815). He relied as never before on committing his elite Imperial Guard cavalry to battle.

Napoleon's Scouts of the Imperial Guard (Men-at-Arms ...

Napoleon's Guard Cavalry (Men-at-arms)

by Bukhari, Emir ... The Old Guard

(French: Vieille Garde) were the elite

veteran elements of the Emperor

Napoleon's Imperial Guard. As such it was

the most prestigious formation in

Napoleon's Grande Armée. French soldiers

often referred to Napoleon's Old Guard as

"the Immortals" ..

Napoleons Guard Cavalry Men At Arms -  
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Napoleon's cavalry consisted of the

following regiments: 2 horse carabiniers,

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12-15 cuirassiers, 15-30 dragoons, 7-9 lancers, 15-31 chasseurs and 7-14 hussars. Two regiments formed brigade, two brigades formed division and two-five divisions formed corps. In the cavalry served more nobles than in any other branch of the army.

Napoleon's Cavalry (Cuirassiers, Dragoons, Lancers ...

In Mounted Grenadiers of the Imperial Guard, Ronald Pawly, brings us his mastery of first-hand source-material of French Napoleonic cavalry. He is able to describe and interpret the broader historical context and at the same time get down to brass tacks with accurate descriptions of uniform and equipment minutiae so valued by hobbyists.

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This title examines some of the most colourful and fanciful uniforms in military history, those of Napoleon's Guard Cavalry. The detailed text covers units such as the Grenadiers à Cheval; the Empress's Dragoons; the Chasseurs à Cheval; the Mamelukes; the Gardes d'Honneur; the Polish Lancers; the Dutch Lancers; the German Lancers and the Lithuanian Tartars. A plethora of illustrations complement the text, including eight fine full page colour plates by inimitable Angus McBride, providing admirably detailed reconstructions of uniforms and accompanied by ten pages of commentaries.

Dressed in distinctive green uniforms and classically inspired copper helmets, the Dragoons of the Imperial Guard were raised in 1806 by the same criteria as other Guard units – by selection of picked,

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literate veterans from Line regiments who had six to ten years of service, and citations for bravery in at least two campaigns. The following year they were named Dragons de l'Impératrice in a unique compliment to the Empress Josephine. As a ceremonial regiment it enjoyed many privileges, but it also saw combat on a number of occasions, including the battles of Essling and Wagram (1809), the Russian campaign (1812, when it suffered severe losses), at Bautzen, Wachau and Leipzig (1813), in the 1814 Campaign of France, and at Ligny and Waterloo (1815).

One of the least understood of Napoleon's corps were the four regiments of Gardes d'honneur, raised in 1813 during the frantic rebuilding of the French cavalry after the huge losses in Russia. Recruited from the leading social classes, uniformed

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and equipped at their own expense, and accompanied by servants to take care of such unpleasant chores as stable duty, these men were promised commissions as officers after a year's service in the ranks. Though spectacularly unready for combat upon their arrival with the army, the Guards of Honour would gain skill and confidence while serving alongside the élite cavalry of the Imperial Guard in the campaigns of Saxony and France, 1813-14, and distinguished themselves in battle at Hanau and Rheims. The story of their organisation, uniforms and service is researched from rare archives and memoirs, and illustrated with portraits, surviving uniform items, and meticulous colour plates.

Dressed in distinctive green uniforms and classically inspired copper helmets, the Dragoons of the Imperial Guard were

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raised in 1806 by the same criteria as other Guard units - by selection of picked, literate veterans from Line regiments who had six to ten years of service, and citations for bravery in at least two campaigns. The following year they were named Dragons de l'Impératrice in a unique compliment to the Empress Josephine. As a ceremonial regiment it enjoyed many privileges, but it also saw combat on a number of occasions, including the battles of Essling and Wagram (1809), the Russian campaign (1812, when it suffered severe losses), at Bautzen, Wachau and Leipzig (1813), in the 1814 Campaign of France, and at Ligny and Waterloo (1815). The unparalleled documentary and pictorial sources to which Ronald Pawly has access inform this, the latest volume in his unique English-language coverage of the cavalry of Napoleon's Imperial Guard. It includes



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a history of the unit's organisation and service, uniforms and equipment, drawn from the original manuscript correspondence of Napoleon and his senior officers, orders and inspection reports, which survive in the Paris archives to this day. Interspersed with material on the records of particular individuals - their promotions, wounds and deaths in action - and illustrated with uniform prints, photographs of portraits and colour plates covering all ranks and orders of dress, this is the definitive history of a legendary Napoleonic regiment.

Napoleon's last 'Campaign of France' in 1814 proved to be one of his most brilliant during the Napoleonic Wars (1799-1815). He relied as never before on committing his elite Imperial Guard cavalry to battle. He raised three new regiments of crack Éclaireurs - 'Scouts' - which were attached

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to the Guard Mounted Grenadiers, Empress's Dragoons and Polish Lancers respectively which would counterattack the Cossacks and gather vital information. Each regiment had its own style of uniform, but part of each was armed with lances. Although they were short-lived, these Scout units greatly distinguished themselves in the last battles of the collapsing Empire.

Dressed in outrageously romantic uniforms and led by a flamboyant clique of aristocrats and ex-troopers, Napoleon's cavalry fought in Austria, Germany, Egypt, Italy, Poland, Belgium, and Spain. This account of the most remarkable and successful cavalry in history is the culmination of 30 years of research.

This book draws on original regimental records to give by far the most detailed

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account ever published in English of the organization and personalities of the most renowned of the foreign units that served in the Emperor's armies. Unlike most of his foreign troops, these Polish horsemen were true volunteers, who owed their honoured place in his Imperial Guard to their proven courage and dash on battlefields from Spain to Russia. The text is illustrated with rare portraits and photographs, and with detailed colour plates of the Lancers' magnificent uniforms.

In a series of wonderful, full-color plates, this superb book conveys the glory of soldiers of a military era surpassing the splendor of any others. 91 illustrations.

From its origins as the Consular Guard of the French Republic, and as Napoleon's personal bodyguard, the Imperial Guard

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developed into a force of all arms numbering almost 100,000 men. Used by Napoleon as his principal tactical reserve, the Guard was engaged only sparingly, being deployed at the crucial moment of battle to turn the tide of victory in favor of the Emperor of the French. Naturally, the Imperial Guard has been the subject of numerous books over many decades, yet there has never been a publication that has investigated the uniforms and equipment of the infantry of the Imperial Guard in such detail and with such precision. The author has collected copies of almost all the surviving documents relating to the Guard, which includes a vast amount of material regarding the issuing of dress items, in some instances down to company level. This information is supported by an unrivaled collection of illustrations, many of which have never been published before, as well as images of original items

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of equipment held in museums and private collections across the globe. In addition, the renowned military artist, Keith Rocco, has produced a series of unique paintings commissioned exclusively for this book. This glorious book is, and will remain, unsurpassed as the standard work on the clothing and equipment of the Imperial Guard, and will not only be invaluable to historians, but also reenactors, wargamers and modelers. It is one of the most important publications ever produced on this most famous of military formations.

A concise history of the hand-picked elite cavalry guard that served as Napoleon's close personal escort and were committed to the most dangerous areas of combat on the battlefield. Formed from his original escort of 'Guides' and the 'Consular Guard' in 1799, the Mounted Chasseurs were a personal favourite of the Emperor, who

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wore their uniform on campaign. Ronald Pawly's unique research into regimental archives has uncovered unprecedented detail about this exceptional unit and its soldiers and officers. With their colourful uniforms recreated in full-colour artwork and accounts of their actions in the most critical Napoleonic battles, this book provides a comprehensive description of these legendary elite soldiers.

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