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Social and artistic movement of the 1950's, stressing unrestrained literary self-expression and nonconformity with the mainstream culture rock 'n' roll a type of popular dance music originating in the 1950s, characterized by a heavy beat and simple melodies.

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the 1950s by Elvis Presley. Considered a

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"crossover" in music in that it was popular across both African American and white culture, which was heavily divided at the time Rock and roll is a popular style of music started in the

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The Fifth Edition of Barry Brummett's *Rhetoric in Popular Culture* provides readers with in-depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture. Exploring a wide range of mass media texts including advertisements, magazines, movies, television, popular music, and social media, Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today's popular culture. Moving from theory to practice throughout the text, Brummett links concepts in an easy-to-understand way. *Rhetoric in Popular Culture* covers the concept rhetoric, itself, as well as its place

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and dynamic change in history, and offers methods to effectively employ rhetorical criticism in daily life. Ideal for courses in rhetorical criticism, the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture.

Psychotropic drugs—those intended to change moods, numb anxiety, calm children—are pervasive in American culture. References are everywhere: not just in print and electronic advertisements but in television show dialogue, movies, song lyrics, and on advertising paraphernalia like notepads, wall clocks, mouse pads, coffee mugs, pens and pencils. The authors in this compilation of essays on psychotropic drugs and mass culture contend that society has been

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transformed into an asylum without walls—a "psychotropia." With each new definition of a mental ailment, a new cure is offered, increasing the number of inmates in this borderless asylum and blurring the lines between mental health and mental illness. Eight essays probe this issue, with an introduction and conclusion by the editor. The introduction frames the topic in the dehumanized asylums brought to light in 1961 by sociologist Erving Goffman, and in author Marshall McLuhan's warning not to be seduced by the media. Essay topics cover: how psychotropia came to be; drug portrayal in Hollywood; advertising in cyberspace and the postmodern condition; the advertising madness that promotes better living through chemistry; food as medicine; the music culture of psychotropia; children and psychotropic drugs; and stereotypes and manipulation in mass marketing.

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Instructors considering this book for use in a course may request an examination copy here.

Reading Popular Culture in Victorian Print: Belgravia and Sensationalism is a comprehensive study of the whole run of the monthly periodical *Belgravia* under the direction of Mary Elizabeth Braddon. It traces the material history of the magazine, its production and global distribution while at the same time placing its history and content in the context of Victorian popular culture and Victorian discursive formations. Among the questions *Reading Popular Culture in Victorian Print* investigates are the status of authors in the marketplace, the innovative place *Belgravia* holds in the history of print culture, the rhetoric of sensationalism in fiction, journalism and pre-cinema, the representation of trade with India, and the

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use of urban space as a branding strategy. It makes the claim that the periodical is the sensation novel of the 1860s.

This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as □ What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns

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subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

□When it comes to seeing depth and lateral connections in the development of popular culture, nobody exceeds Marshall Fishwick.□ -Canadian Psychology In Probing Popular Culture: On and Off the Internet, one of the leading authorities in

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American and popular culture studies presents an eye-opening examination o

Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from A to L.

Bring on the Books for Everybody is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah's Book Club, Miramax film adaptations, superstore bookshops, and

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new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a "literary experience" in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at Amazon. Central to Collins's analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it

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is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from *The Jane Austen Book Club* and *Literacy and Longing in L.A.* to *Saturday* and *The Line of Beauty*, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

The Third Edition of *The Rhetorical Power of Popular Culture* offers students a step-by-step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave. In every chapter, students

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are introduced to rhetorical theories, presented with current examples from popular culture that relate to the theory, and guided through demonstrations about how to describe, interpret, and evaluate popular culture texts through rhetorical analysis. Author Deanna Sellnow also provides sample student essays in every chapter to demonstrate rhetorical criticism in practice. This edition's easy-to-understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work.

"This volume explores this state of things by examining criticism of 18 films, juxtaposing them with cognitive-based films to reveal the flaws in the psychoanalytical concepts. By introducing the idea of narrative stimulation to film studies, this work argues for a different

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method of film critique, encouraging further research into this nascent field"--Provided by publisher.

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