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Keyboard shortcuts and gestures in QuickTime Player on Mac Use your keyboard, trackpad or Magic Mouse to quickly accomplish many tasks in QuickTime Player.

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QuickTime 7 Pro converts your files to a format optimized for iPhone, iPod, Apple TV, or a variety of other devices. Record and edit your work. With QuickTime 7 Pro, you can record audio and video directly from your built-in iSight camera, FireWire camcorder, or microphone.* You can even trim what you ' ve recorded to the ideal length.

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From the Quicktime 7 User Guide:

What Is QuickTime? QuickTime

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Player is a free multimedia player. You can use it to view many kinds of files, including video, audio, still images, graphics, and virtual reality (VR) movies. QuickTime supports the most popular formats on the Internet for news, sports, education, movie trailers, and other entertainment. QuickTime is also a multimedia architecture that other applications can leverage. Some

Ideal for students and editors on the go, this is the quick look-up guide you 've been hunting for. Veteran trainer Brendan Boykin uses clear, concise explanations and an easy-to-use format to put the essential techniques, most-

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used tools, and most-efficient workflows at your fingertips. A compendium of Final Cut Pro best practices, tips, and quick-glance reminders, plus a great summary of what 's new in Final Cut Pro 7 including iChat Theater support, the redesigned speed tools, and sharing projects on a Blu-ray disc. The book's compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most.

Streaming Audio: The FezGuys' Guide will introduce you to streaming audio and teach you how to work with the most popular formats, including RealMedia, Windows Media, QuickTime, and MP3. It begins by giving the

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reader a comprehensive overview of the most up-to-date streaming technologies available and the process of preparing audio for streaming. Then, it walks the reader through encoding into both live and on-demand streams in each format. Following an in-depth walk-through of serving the audio, Streaming Audio: The FezGuys' Guide offers several case studies that carefully break down how streaming audio is used in the real world: the internationally acclaimed rock guitarist Joe Satriani's web site, primarily using on-demand files with the occasional live stream for special events; the ultrahip drum 'n' bass, downtempo and ambient music Internet-only radio station SomaFM offering several live MP3

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streams in multiple bit rates; and the FM station that started it all, KPIG-FM, terrestrial broadcast radio that streams its programming online. Finally, the FezGuys illustrate a variety of advanced techniques, including optimizing, equalizing, creating playlists, batch encoding, dealing with legal

Visual QuickStart Guide —the quick and easy way to learn! With iPhoto '08 for Mac OS X: Visual QuickStart Guide, readers can start from the beginning to get a tour of the applications, or look up specific tasks to learn just what they need to know. This task-based, visual guide uses step-by-step instructions and hundreds of full-color screenshots to teach

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beginning and intermediate users how to make the most out of their digital photos with iPhoto '08. Perfect for anyone who needs to learn the program inside out, this guide covers everything from importing, tagging, editing, and perfecting images to creating slideshows and photo albums to easy online Web publishing. Readers will learn about everything new in iPhoto '08, including automatically organizing photos by event; new editing tools that allow the user to paste a set of adjustments from one photo into another; creating new hardcover photo books, large-font calendars, and more; sharing photos via the .Mac Web Gallery; printing high-quality, frame-worthy photos with colored textures, borders, and

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mattes; and much more.

Eliminates lengthy introductions, detailed explanations, and sidebars, focusing on what new Mac OS X users want most—clear instructions on how to accomplish specific tasks. An easy-to-navigate landscape layout featuring a two-column design and illustrated step-by-step instructions make it easy to find a specific task fast and get it done in a flash. Tasks covered include adjusting system preferences, creating and managing user accounts, managing files and folders, using the Dashboard, networking wirelessly with AirPort, using iTunes and iPods, connecting to a Windows network, watching videos and DVDs, viewing and organizing

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pictures with iPhoto, making movies with iMovie, blogging and Web designing with iWeb, and using a .Mac account Published to coincide with Apple's release of Leopard

Early in its history, anthropology was a visual as well as verbal discipline. But as time passed, visually oriented professionals became a minority among their colleagues, and most anthropologists used written words rather than audiovisual modes as their professional means of communication. Today, however, contemporary electronic and interactive media once more place visual anthropologists and anthropologically oriented artists within the mainstream. Digital

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media, small-sized and easy-to-use equipment, and the Internet, with its interactive and public forum websites, democratize roles once relegated to highly trained professionals alone. However, having access to a good set of tools does not guarantee accurate and reliable work. Visual anthropology involves much more than media alone. This book presents visual anthropology as a work-in-progress, open to the myriad innovations that the new audiovisual communications technologies bring to the field. It is intended to aid in contextualizing, explaining, and humanizing the storehouse of visual knowledge that university students and general readers now encounter, and to help inform them about how

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these new media tools can be used for intellectually and socially beneficial purposes. Concentrating on documentary photography and ethnographic film, as well as lesser-known areas of study and presentation including dance, painting, architecture, archaeology, and primate research, the book's fifteen contributors feature populations living on all of the world's continents as well as within the United States. The final chapter gives readers practical advice about how to use the most current digital and interactive technologies to present research findings.

This book describes the steps for creating an on-demand and live streaming video in an all-in-one

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reference guide for new users and companies that need introduced to the technology. After reading this book, you will understand: - How the Internet works in relation to streaming media - Client/server technology, specifically related to streaming media - Strengths and limits of streaming media, including best uses for the technology - Choices of streaming media content creation tools *New updates include: webcasting and mobile application basics *Covers RealVideo, Windows Media, QuickTime, Flash MX and MPEG-4 *Now in the "Hands-On Guide" series for Streaming and Digital Media Professionals

This handy 180-page book offers a great overview of QuickTime Pro,

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including a fundamental explanation of video encoding and an invaluable look-up guide of video codecs and the QuickTime Pro interface. Includes step-by-step tutorials for the five things people do most with QuickTime Pro: Capturing, editing, using different video tracks, exporting, and scripting QuickTime Pro actions with Automator. Available for both Windows and Mac, QuickTime 6 was downloaded more than 350 million times. Moreover 98% of those downloads were from PC users, at a rate of over 10 million per month. QuickTime Pro is now available and can be downloaded for \$29.99.

Need to learn iPhoto 6 fast? Try a Visual QuickStart! This best-

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selling reference ' s visual format and step-by-step, task-based instructions will have you up and running with this great iLife 06 application in no time. Best-selling author and instructor Adam Engst uses crystal-clear instructions, full-color illustrations, and friendly prose to introduce you to everything from importing, tagging, editing, and perfecting images to creating slideshows and photo albums to easy online Web publishing. You ' ll also learn about everything new in iPhoto 6, including enhanced editing and special effects, calendars and cards, photocasting, and more!

Discusses how to get started in a career in business or video podcasting, whether in front of the

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camera, or behind the scenes. Includes information on how to set up and run your own podcast business.

Software packages are complex. Shouldn't software books make it easier? Simplify your life with The Focal Easy Guide to Final Cut Pro 5! This short, full-color book lives up to its name by paring down the software to its essentials. It covers only the key features and essential workflow to get you up and running in no time. When time is of the essence, less is more. With this book you can start cutting immediately, whatever you edit, whatever the format. This is an ideal introduction whether you are a professional moving over to Final Cut Pro from another

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package or system, a new user, or just someone who wants to get the best results from Final Cut Pro, fast!

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